

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Nursery



Domain	Drawing- mark making	Drawing- colour and shade	Painting- colour mixing primary colours	Painting/-mixed media	Sculpture- Modelling clay	Printing-press print
<b>Composite goal</b>	To experiment with lines, patterns and textures.	To explore the use of tone and shade through mixed media.	To explore primary and secondary colours.	To explore colours and patterns.	To create a paper clay caterpillar	To create a relief/print press using vegetables
<b>Components</b>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Explore ideas and collect visual information.</li> <li>*Explore different materials and methods as ideas develop.</li> <li>*Show different tones by using coloured pencils.</li> <li>*Show pattern and texture through different dots and lines.</li> <li>*Draw lines of different sizes and thicknesses.</li> </ul>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Explore different methods and materials as ideas develop.</li> <li>*Explore ideas and collect visual information.</li> <li>*Mix primary colours to make secondary colours.</li> </ul>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Respond to ideas and starting points.</li> <li>*Explore different methods and materials as ideas develop.</li> <li>*Use thick and thin brushes.</li> <li>*Create a colour wheel.</li> <li>*Use a combination of colours.</li> <li>*Use different materials: straws, sponges etc. to create marks and lines .</li> </ul>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Respond to ideas and starting points.</li> <li>*Explore ideas and collect visual information.</li> <li>*Explore different materials and methods as ideas develop.</li> <li>*Use a combination of colours, tints and shades.</li> <li>*Use different materials to create, lines and marks of varying thickness, shape and length</li> </ul>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Explore ideas and collect visual information.</li> <li>*Explore different materials and methods as ideas develop.</li> <li>*Press, roll, rub or stamp to add texture.</li> </ul>	<p><i>Pupils should be taught to:</i></p> <ul style="list-style-type: none"> <li>*Respond to ideas and starting points.</li> <li>*Explore different materials and methods as ideas develop.</li> <li>*Press, roll, rub or stamp to make prints.</li> </ul>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Reception



Domain	Drawing- mark making	Drawing- colour and shade	Painting- colour mixing primary colours	Painting/-mixed media	Sculpture- clay	Printing-press print
<b>Composite goal</b>	To experiment with lines, patterns and textures.	To explore the use of tone and shade through mixed media.	To explore primary and secondary colours.	To explore colours and patterns.	To create a clay fish sculpture	To create a relief/print press hand print
<b>Components</b>	<p>Lesson 1- to introduce different lines and marks</p> <p>Lesson 2- to create different patterns and textures using pens and pencils</p> <p>Lesson 3- to experiment with powder paints and brushes</p> <p>Lesson 4- to explore making marks using wax crayons</p> <p>Lesson 5 – to recognize facial features</p> <p>Lesson 6- to create a facial image using different marks</p>	<p>Lesson 1- To create different colour shades/tones using pencils</p> <p>Lesson 2- To explore how light creates shade and shadows.</p> <p>Lesson 3- To apply darker shades and shadows to an object.</p> <p>Lesson 4- To experiment with the use of different shading techniques.</p> <p>Lesson 5 and 6- To create a drawing from observation.</p>	<p>Lesson 1- to introduce primary colours</p> <p>Lesson 2- To mix different shades of primary colours.</p> <p>Lesson 3- to introduce secondary colours and their relationship to primary colours.</p> <p>Lesson 4- To mix different shades of secondary colours.</p> <p>Lesson 5 and 6- To begin to add tints and tones to primary colours to alter colour shade,</p>	<p>Lesson 1- to create the secondary colour purple</p> <p>Lesson 2- to explore colour mixing through finger painting.</p> <p>Lesson 3- to experiment with paints to create abstract art.</p> <p>Lesson 4- to- experiment with paints to create a figurative painting</p>	<p>Lesson - to study the structure and shape of fish and explore patterns.</p> <p>Lesson 2- to explore clay and its properties.</p> <p>Lesson 3- to sculpt fish using clay.</p> <p>Lesson 4- to practice painting tones and shades</p> <p>Lesson 5- to add fine patterns and designs using mixed media.</p> <p>Lesson 6- to cover sculpture with a final glaze.</p>	<p>Lesson 1- to take inspiration from a chosen artist.</p> <p>Lesson 2-to experiment with pattern and texture through mixed media.</p> <p>Lesson 3-to draw from observation.</p> <p>Lesson 4 – to create a background design.</p> <p>Lesson 5/6- to create a colourful hand print design based around a specific artist's style.</p>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Year 1



Domain	Paint- colour mixing	Sculpture- masks	Drawing- portrait	Collage- masks	Textiles-painted fabric	Printing-block printing
<b>Composite Goal</b>	To use painting skills in the style of an artist	To create a paper clay leaf sculpture.	To create a self-portrait using mixed media	To create an African mask using the process of collage.	To create a painted fabric background for printing on.	To create a repeating pattern using print techniques.
<b>Components</b>	<p>Lesson 1- to recognize primary colours</p> <p>Lesson 2- to mix secondary colours</p> <p>Lesson 3- to introduce tertiary shades using yellow and blue.</p> <p>Lesson 4- to introduce tertiary shades using yellow and red.</p> <p>Lesson 5- to introduce tertiary shades using red and blue.</p> <p>Lesson 6- to using colour mixing skills to create a Jasper Johns image.</p>	<p>Lesson 1- .to discuss sculpture and discuss influential artist and their work.</p> <p>Lesson 2 to study the structure and shape of leaves and sketch examples.</p> <p>Lesson 3- to sculpt leaves using paper clay.</p> <p>Lesson 4- to paint tones and shades onto the sculptured leaves.</p> <p>Lesson 5- to add fine patterns and designs using mixed media.</p> <p>Lesson 6- to apply a glue varnish top coat to seal the design.</p>	<p>Lesson 1- To discuss self-portraits and review influential artists.</p> <p>Lesson 2- To study and sketch facial features.</p> <p>Lesson 3/4- To use collage to create a Portrait</p> <p>Lesson 5/6 To produce a self-portrait</p>	<p>Lesson 1- to research using a range of material and sources .to use a variety of material to develop my research</p> <p>Lesson 2-to research a range of African patterns, exploring colours and designs.</p> <p>Lesson 3- to experiment with colours and shapes to create individual patterns.</p> <p>Lesson 4/5- to experiment with a variety material to create an African influenced mask.</p>	<p>Lesson 1- to research and take inspiration from a featured artists to create a new topic page.</p> <p>Lesson 2/3- to explore how patterns can be found in wildlife and nature.</p> <p>Lesson 4- to explore and mix a range of colours, identified in an artist's work.</p> <p>Lesson 5- to use Brusho paints to create striking background.</p>	<p>Lesson 1- to study a range of animal foot prints.</p> <p>Lesson 2-3- to create a block for press printing out of foam and cardboard.</p> <p>Lesson 4- to follow a printing process to create a repeat pattern</p>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Year 2



Domain	Drawing-landscapes	Painting-waves and water	Sculpture-wire	Printing-string	Collage-self-portraits	Textiles-weaving
<b>Composite Goal</b>	To create and draw a landscape.	To use wax resist techniques to paint waves and water.	To use tin foil to create tree sculptures	To create a string print image depicting an artist's work.	To create a self-portrait using the collage technique	To create patterns using a weaving technique
<b>Components</b>	<p>Lesson 1- to discuss landscapes and look at influential artists.</p> <p>Lesson 2- to draw object from a landscape scene and identify the horizon.</p> <p>Lesson 3- to select appropriate colours to apply realism and depth</p> <p>Lesson 4-5 -to explore the use of paints to create a landscape image.</p>	<p>Lesson 1- to discuss waves and water and look at influential artists and their artwork.</p> <p>Lesson 2- to work in the style of an artist, incorporating colour, pattern and texture.</p> <p>Lesson 3- to develop knowledge of colour mixing and explore different paint techniques.</p> <p>Lesson 4-to explore techniques of wax resistance.</p>	<p>Lesson 1- to research and discuss trees and sculptures, studying influential artist's work.</p> <p>Lesson 2- to experiment with a tin foil to sketch the different parts of a tree.</p> <p>Lesson 3-4 to study and sculpt the detailed structure of trees using tin foil.</p> <p>Lesson 5 - to construct, mould and sculpt foil to create a 3-D tree structure.</p>	<p>Lesson 1- to take inspiration from a chosen artist.</p> <p>Lesson 2-to experiment with pattern and texture through mixed media.</p> <p>Lesson 3-to draw from observation.</p> <p>Lesson 4 – to create a string print block based on my own design.</p> <p>Lesson 5- to create a colourful fabric design based around a specific artist's style.</p> <p>Lesson 6-to follow a printing process</p>	<p>Lesson 1 – to research and study our featured artist.</p> <p>Lesson 2- to explore the use of collage in art.</p> <p>Lesson 3- to study and sketch the proportion of the face.</p> <p>Lesson 4- to layer different coloured paper and card to build up a facial image.</p> <p>Lesson 5- to add a textured materials to create the effect of hair.</p> <p>Lesson 6- to preserve and seal my collage using a glaze.</p>	<p>Lesson 1 – to research and study featured artists</p> <p>Lesson 2- to explore patterns and designs in weaving.</p> <p>Lesson 3- to create their own pattern or design.</p> <p>Lesson 4/5- to weave contrasting colours onto a template.</p> <p>Lesson 6- to transfer a pattern /design onto template</p>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Year 3



Domain	Textiles-weaving	Drawing-tonal	Sculpture-clay	Painting-powder paint	Collage-paper layering	Print-lino
<b>Composite Goal</b>	To design and create a woven pattern	To create a tonal drawing of a famous book character.	To sculpt images of famous landmarks onto clay.	To paint a variety of flowers using powder paints.	To create a sunset image using the collage technique.	To print an image of a bird using lino tiles.
<b>Components</b>	<p>Lesson 1- to research from a range of resources, the origins of weaving, study influential artists work.</p> <p>Lesson 2- to discuss display patterns and designs surrounding different cultures.</p> <p>Lesson 3- to create and design a pattern</p> <p>Lesson 4- to weave using a paper template.</p> <p>Lesson 5 and 6-to transfer individual designs to paper templates.</p>	<p>Lesson 1- to discuss the job of an illustrator and the purpose of their work</p> <p>Lesson 2- to research and select famous characters from books.</p> <p>Lesson 3- to apply different shading techniques to create tone</p> <p>Lesson 4-5 to draw a tonal character using charcoal.</p>	<p>Lesson 1- to discuss and research famous landmarks around the world</p> <p>Lesson 2- to sketch landmarks using proportion and perspective.</p> <p>Lesson 3- to add detail using a range of shading techniques.</p> <p>Lesson 4- to carve their chosen landmark outline onto clay.</p> <p>Lesson 5- to develop depth and realism to the back ground and foreground using watercolours.</p> <p>Lesson 6- to apply a glue varnish to preserve and enhance my work.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2- to experiment with colours to create shade and tones.</p> <p>Lesson 3-to explore and study flower to draw a flower from observation.</p> <p>Lesson 4-5 to add colour, texture and pattern using water colour paints.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2-to investigate and study nature's patterns and designs</p> <p>Lesson 3- to look at the use of light and shade in our work,</p> <p>Lesson 4/5- to draw the outline of a sunset and begin the application of a variety of materials to create a collage</p> <p>Lesson 6 – to preserve my collage with an application of glaze.</p>	<p>Lesson 1 to introduce, research and study the featured artist.</p> <p>Lesson 2- to study the anatomy, proportions and features of a bird.</p> <p>Lesson 3- to practice the application of textures and patterns</p> <p>Lesson 4- to draw the image of a bird on to lino.</p> <p>Lesson 5-to carve a section of a bird image on to lino.</p> <p>Lesson 6- to create a lino relief print of a bird.</p>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Year 4



Domain	Textiles-embroidery	Sculpture-masks	Drawing- eyes	Printing- mono using acetate	Sculpture-modroc	Sculpture/collage
<b>Composite Goal</b>	To use a range of different sewing techniques	to collage a decorative mask sculpture	To create an observational drawing of an eye.	To create an animal print using acetate.	To create a 3-dimensional gargoyle or grotesque.	To create a 3-dimensional gargoyle or grotesque.
<b>Components</b>	<p>Lesson 1- To research from a range of sources and use a variety of materials to develop my research</p> <p>Lesson 2- to learn to independently thread a needle.</p> <p>Lesson 3- to practice a range of stitches, varying in difficulty.</p> <p>Lesson 4- to develop and design my own pattern.</p> <p>Lesson 5/6- to create a pattern on Binka using a range of sewing stitches.</p>	<p>Lesson 1- to discuss the origins of masks and research mask from around the world</p> <p>Lesson 2- to create a decorative mask design on a template.</p> <p>Lesson 3- to apply layering process when creating a sculpture.</p> <p>Lesson 4- to paint an acrylic base coat to mask in preparation for final design.</p> <p>Lesson 5 and 6- to apply patterns, texture and design to mask.</p>	<p>Lesson 1- to research and discuss the parts of an eye.</p> <p>Lesson 2- to study the work of Escher.</p> <p>Lesson 3- to develop use of tone and shade.</p> <p>Lesson 4- to sketch the composition of an eye.</p> <p>Lesson 5- to experiment with oil pastels to blend colours.</p> <p>Lesson 6- to add pattern, texture and detail using arrange of mixed media.</p>	<p>Lesson 1- to introduce, research and study the featured artist.</p> <p>Lesson 2- to investigate and study patterns and designs in nature.</p> <p>Lesson 3- to draw from observation using textures and patterns.</p> <p>Lesson 4/5- to replicate the key patterns and features of a wild animal onto acetate to transfer and print onto paper.</p>	<p>Lesson 1- To research from a range of sources and use a variety of materials to develop my research;</p> <p>Lesson 2- to study the origins of gargoyles and grotesques</p> <p>Lesson 3- to draw from observation, developing the use of tone and shade.</p> <p>Lesson 4- to manipulate materials to create a 3-D effect to form the main structure of my design.</p> <p>Lesson 5- to layer Modrock of my 3-D collage structure.</p> <p>Lesson 6- to add colour and tone to my design with paint and mixed media.</p>	<p>Lesson 1- to manipulate materials to create a 3-D effect to form the main structure of my design.</p> <p>Lesson 2/3- to layer Modrock of my 3-D collage structure.</p> <p>Lesson 4/5/6 to add colour and tone to my design with paint and mixed media.</p>

# Beam County Primary School: Long-term Component Map

## Subject: Art

### Year 5



Domain	Sculpture-origami	Painting-batik	Still life- Joseph Holston	Screen printing-shoes	Textiles-embroidery
<b>Composite Goal</b>	To design and create a 3D paper sculpture	To create a batik design based on Viking and Anglo-Saxon symbols	To create a collaborative still life drawing	To create a screen print image of shoes	To embroider a mehndi pattern onto fabric.
<b>Components</b>	<p>Lesson 1- to gather research from a range of resources regarding the art of origami. To research the work of influential artist Shin Tanka.</p> <p>Lesson 2- to discuss and develop a range of ideas for a themed design.</p> <p>Lesson 3-to plan design on template in sketchbook.</p> <p>Lesson 4- to begin to apply final design to large template</p> <p>Lesson 5-6 the construction and completion of the 3D sculpture.</p>	<p>Lesson 1- to research Viking and Anglo-Saxon symbols</p> <p>Lesson 2- to draw a selection of symbols using a variety of art resources.</p> <p>Lesson 3- to select a Viking/Anglo symbols and transfer image to fabric.</p> <p>Lesson 4-to experiment with batiking process.</p> <p>Lesson 5-to overlay a wax-resist on to symbol design.</p> <p>Lesson 6- to complete application of colour to fabric.</p>	<p>Lesson 1- to discuss and research the origins of still life drawings, studying examples of famous works.</p> <p>Lesson 2- to study an artist's cultural impact.</p> <p>Lesson 3 - to study how colour can depict mood.</p> <p>Lesson 4- to practice blending and layering oil pastels.</p> <p>Lesson 5- to work collaboratively, to recreate an artist's work,</p> <p>Lesson 6- to blend and mix oil pastels to recreate sections from a piece of Joseph Holston artwork.</p> <p>Lesson 7– to discuss, compare and correct colours and tones on their collaborative drawing.</p>	<p>Lesson 1- to research and take inspiration from a featured artist.</p> <p>Lesson 2- to create a series of labelled shoe drawings (identifying features of a shoe).</p> <p>Lesson 3- to create a range of coloured backgrounds to use as a base during the printing process.</p> <p>Lesson 4- to create a template of my chosen shoe design and apply on to stencil paper.</p> <p>Lesson 5- to use cutting techniques to create a print stencil from my chosen design.</p> <p>LESSON 6+7- to follow a printing process from start to finish.</p> <p>To create a series of prints.</p>	<p>Lesson 1- to explore the origins and cultural importance of mehndi.</p> <p>Lesson 2-to study the use of patterns and designs.</p> <p>Lesson 3- to create their own mehndi design.</p> <p>Lesson 4-to transfer the mehndi design to fabric.</p> <p>Lesson 5/6- to use a variety of stitches to embroider on to fabric.</p>

# Beam County Primary School: Long-term Component Map

**Subject:**  
**Year 6**



Domain	Drawing-still life	Sculpture-wire	Painting-mythological creatures	Printing- lino	Collage- food packaging	Textiles-applique
<b>Composite Goal</b>	To create an observational tonal drawing from direct observation.	to create a 3dimensional wire sculpture of an insect.	To paint an image of a mythological creature.	To design and create a lino print manga character.	To create a food packaging image through the process of collage.	To create an applique pillowcase.
<b>Components</b>	<p>Lesson 1- to discuss and research influential still-life artists and their works.</p> <p>Lesson 2- to discuss and experiment with shading to create light, medium and dark tones.</p> <p>Lesson 3 and 4-to apply shade and tone to add depth to a composition.</p> <p>Lesson 5 and 6- to create a tonal drawing of a still life object.</p>	<p>lesson 1- to discuss and research influential sculptors and their works.</p> <p>Lesson 2- to study the structure and anatomy of insects and select a species to sculpt.</p> <p>Lesson 3- to construct the framework for body of insect</p> <p>Lesson 4- to begin to add additional wire details, antennae, wings, legs.</p> <p>Lesson 5- apply textures and patterns with the use of coloured wire and fabrics to add detail.</p> <p>Lesson 6- to explore and evaluate the use of wire to create a 3-dimensional sculpture.</p>	<p>Lesson 1- To discuss the origins of myths and legends across different cultures.</p> <p>To explore Greek mythology.</p> <p>Lesson 2- To explore features of a mythological creature.</p> <p>Lesson 3- To study water colour use and brush techniques.</p> <p>Lesson 4- To use a range of paint techniques to create a mythological creature.</p> <p>Lesson 5- to embellish an image with fine details using mixed media.</p>	<p>Lesson 1- To gather and research from a range of sources.</p> <p>Lesson 2- to introduce featured artist and study the key features of manga art.</p> <p>Lesson 3- to create a template of a manga character</p> <p>Lesson 4- to transfer and carve manga character onto lino tile.</p> <p>Lesson 5/6 to print individual designs, using lino tiles and ink, onto paper.</p>	<p>Lesson 1- to research popular food packaging.</p> <p>Lesson 2- to study the work of a featured artist.</p> <p>Lesson 3- to draw inspiration from popular food products and logos, using value and shade.</p> <p>Lesson 4/5-to create a collage in the style of an artist, showcasing a famous food product.</p> <p>Lesson 6- to add any additional details using mixed media and apply a protective glaze.</p>	<p>Lesson 1- To research and take inspiration from a featured artist.</p> <p>Lesson 2- to create a design which is transferable.</p> <p>Lesson 3- to transfer my design on to a range of different fabrics.</p> <p>Lesson 4- to hand stitch my design on to fabric using a range of different stitches.</p> <p>Lesson 5- to replicate my design by layering different fabrics.</p>



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