



Music Policy

Beam County Primary School

Approved by: Vice Chair of Governors

Date: 08/07/2020

**Last reviewed
on:**

**Next review
due by:**

At Beam County Primary School, we provide opportunities for all children to create, play, perform and enjoy music, to develop skills and appreciate a wide variety of musical forms. We embrace the National Curriculum purpose of study which states:

“Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupil’s progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.”

National Curriculum 2014

The objectives of teaching music at Beam County Primary School are to:

- Encourage our children’s understanding and enjoyment of music through an active involvement in listening, composing and performing;
- Provide the opportunity for children to develop their individual skills, sharing experience and cooperating with others;
- Help children to develop an awareness of musical traditions and developments from a variety of cultures.

Teaching and Learning Music at Beam County Primary School

At Beam County Primary School, we aim to make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we endeavour to build up the confidence of all children. Children are given the opportunity to discover, explore and develop technical skills through practical music lessons.

Music lessons are timetabled for each class on a weekly basis. This involves both whole class and small group activities.

We aim to meet as far as possible the requirements of the National Curriculum. Pupils’ understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to recognise the musical elements of:

- duration
- dynamics
- pitch
- tempo
- timbre
- texture

Children are taught to make music together, to understand musical notation, and to compose pieces. They are also taught to sing and play in time controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

One of the main methods employed to help children to access and engage with music in school is singing. Our teaching focuses on developing the children’s ability to sing expressively, in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music from various backgrounds and cultures. Assembly songs are also linked to various annual celebrations and festivals.

Music Curriculum Planning and Cross Curricular Links

At Beam County Primary School, we use the Jolly Music scheme of work for music as the basis for our curriculum planning. The Jolly Music scheme builds upon prior learning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. The Jolly Music scheme of work links quite closely to the Early Learning goals in the Early Years Foundation Stage and the objectives in the 2014 National Curriculum. However, teachers also have access to other ideas and resources and are expected to adapt any published materials used to meet the needs of their pupils. We also encourage cross-curricular links, ensuring music is taught as a holistic part of the curriculum where possible.

Catherine Cook
Music Lead
July 2020

Assessment for learning

Children demonstrate their ability in music in a variety of different ways. Teachers will assess children's work in music by making informal judgements as they observe them during lessons.

On completion of a piece of work, the teacher will assess the work and give oral or written feedback. Older and more able pupils are encouraged to make judgements about how they can improve their own work. Assessment is used as a tool for helping children to make future progress.

Individual class teachers will keep samples of children's work for their own evidence.

Music and Inclusion at Beam County Primary School

At Beam County Primary School, we teach music to all children, whatever their ability and individual needs. Music forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our music teaching we will provide learning opportunities that enable all pupils to make good progress. Children will be provided with equal opportunities for participating and communicating their own musical ideas.

We strive hard to meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language, and we take all reasonable steps to achieve this.

Health and Safety

The health and safety of our pupils at Beam County Primary School is of great importance. Therefore, the following guidelines will be followed in order to ensure our children's safety:

- Instruments will be checked regularly to ensure that they are in good repair and of good quality.
- Wind instruments will be sterilized before they are reissued to other pupils;
- Heavy instruments will be stored at an easily accessible height which will prevent the need for any climbing;
- At Beam County Primary, we enable pupils to have access to the full range of activities involved in learning and sharing music. Where children are to participate in activities outside the classroom, for example external performances and attending musical events, a risk assessment will be carried out prior to the activity, to ensure that the activity is safe and appropriate for all pupils.

The Role of the Music Lead

- The Music Lead will take responsibility for monitoring the standards of children's work and the quality of music teaching in school.
- The Music Lead will support colleagues where needed in their teaching and provide appropriate staff development training where necessary. The Music Lead will also keep staff up-dated with examples of musical activities and useful teaching resources.
- The Music Lead will ensure that the Scheme of Work is in use throughout the year groups, and will help with implementing this.
- The Music Lead will keep samples of children's work in a portfolio, which will be used to demonstrate the level of achievement in music in school.
- The Music Lead will keep informed about current developments in Music, through attending various training sessions and accessing a range of resources. This will enable the Music Subject Leader to provide a strategic lead and direction for this subject in the school.
- The Music Lead will maintain the music room and instruments.
- The Music Lead will ensure that children are exposed to external musical performances and will take responsibility for organising these trips.
- The Music Lead will carry out any necessary risks assessments for music related trips.