# Beam County Primary School: Long-term Component Map Subject: Music Nursery



Demein/Unit						
Domain/Unit	MUSIC IS IN ME	MUSIC IS IN ME	YOU ARE THE VOICE	YOU ARE THE VOICE	GROW AS WE GO UP IN	GROW AS WE GO
	FEEL THE BEAT	FEEL THE BEAT	ON THE FARM	ON THE FARM	SPACE	<b>RECAP &amp; REVIEW</b>
Components	Repertoire:	Repertoire:	Repertoire:	<u>Repertoire:</u>	Repertoire:	Repertoire:
	Musical instructions,	<mark>Hello Song, Music Time,</mark>	<mark>Hello Song, Music Time,</mark>	<mark>Hello Song, Music Time,</mark>	<mark>Hello Song, Music Time,</mark>	<mark>Hello Song, Music Time,</mark>
	Hello Song, Music Time,	<mark>Open them Shut them,</mark>	It's time to make believe,	123 Climb a Tree, Pass the	Funky Chicken, Doggy	Move!, Listen and Move,
	Open them Shut them,	<mark>Clap your hands</mark>	Tommy Thumb, 123 It's	Car*, Country Dance 123,	doggy, Mousie little	Open them shut them,
	Bounce and Freeze,	together, Clave song,	<mark>good to be me,</mark> Country	Big Bear Funk <b>(C)</b> , Stand	Mousie, Move!, Manin'	<mark>See-Saw, Cobbler, Tommy</mark>
	1234 Party, <mark>Can you</mark>	1234 Party, Bounce and	Dance 123, Follow me,	up Sit down, <mark>Hello Inky</mark>	Neighba Bounce and	Thumb, Grumpy Face,
	clap, Grumpy Face, Clap	Freeze Christmas,	Singing Chair, Hands up	and Teddy, Funky Chicken,	Freeze, Here we go round	Funky Chicken, Mousie
	your hands together,	Teddy Bear*, See-Saw*,	high, Have you brought	Who shall we find on a	the Sun, We're going to	<mark>little Mausie, Bell Horses,</mark>
	Teddy Bear, See-Saw,	Following the leader,	your speaking voice, Up	farm, Bell Horses, Doggie	the moon, 5 little men,	<mark>5 little Men, Zoom zoom,</mark>
	Clave Song, Tick Tock,	One potato, Tommy	and Down, 123 Climb a	doggie, Mouse Mousie,	Starlight, Zoom zoom, <i>If</i>	Starlight, Clave song*,
	Goodbye Song	Thumb, Cobbler, 123 It's	Tree, Max the Mouse,	Mary had a little lamb,	you're happy, <mark>Tick Tock,</mark>	Pass the car*, Music Bag,
		good to be me <i>, Twinkle</i>	Pass the car, Old	Tick Tock, Goodbye Song	Goodbye Song	Tick Tock,
	Listening:	<mark>twinkle little star, Tick</mark>	McDonald, Tick Tock,			Goodbye Song
	Largo - The New World	Tock, Goodbye Song	Goodbye Song	Listening:	Listening:	
	Symphony - A.Dvorak			Spring from The Four	Mars - The Planets -	Listening:
		Listening:	Listening:	Seasons - A.Vivaldi	G.Holst	Thus Spake Zarathustra -
	Instrument:	Christmas Waltz -	Symphony no 6 (Storm) -			R.Strauss
	Claves	P.Tchaikovsky	L.v.Beethoven	Instrument:	Instrument:	
				Chime Bars, Sleigh bell	Chime Bars, <mark>Drums</mark>	Instrument:
		Instrument:	Instrument:			All previous + Music bag
		Claves, Sleigh bell	Chime Bars			

KEY: New rhymes/songs/instruments | Moving to music repertoire | Musical routines | Repeated and embedded repertoire |\*Advanced rhyme/song |Charanga (C)

# Beam County Primary School: Long-term Component Map Subject: Music Reception



Domain/Unit	MUSIC IS IN ME THE	MUSIC IS IN ME	YOU ARE THE VOICE	YOU ARE THE VOICE	GROW AS WE GO	GROW AS WE GO
	BEAT AROUND US	WHEN I GROW UP	IN THE JUNGLE	IN THE JUNGLE	OUT OF THIS WORLD	<b>RECAP AND REVIEW</b>
Components	<u>Repertoire:</u>	Repertoire:	Repertoire:	Repertoire:	Repertoire:	Repertoire:
	Musical instructions, Sit by	<mark>Hello Song, Music</mark>	Hello Song, Music Time,	<mark>Hello Song, Music Time, It's</mark>	Hello Song, Music Time,	<mark>Hello Song, Music Time,</mark> I
	<mark>me, Touch your shoulders,</mark>	Time, Bounce and	It's time to make believe,	<mark>time to make believe, A</mark>	It's time to make	go Africa, The Aquarium,
	Hello Song, Music Time,	Freeze Christmas*,	<mark>Have you brought your</mark>	Leopard Has Lots Of Spots*,	believe, Following the	Tommy Thumb, Engine
	Bounce and Freeze, 1234	1234 Party, <mark>If I were a</mark>	<mark>speaking voice,</mark> Head,	<mark>Leo The Lion,</mark> The Elephant,	leader*	Engine, Following the
	Party, <mark>Open them shut</mark>	Baker, Tooty Fruity,	Shoulders, Knees and	The Aviary, Following the	In the Hall of the	leader*, A Leopard Has
	<mark>them, Tommy Thumb,</mark>	Peel Banana, Engine	Toes, Singing Chair*, 123	leader*, Five Little	Mountain King <b>(C)</b> ,	Lots Of Spots, Five Little
	Grumpy Face, Clap your	Engine, Chugga	Climb a Tree, A Leopard	Monkeys, Walking In The	Hokey Cokey, We're	Monkeys, Walking In The
	hands together, One	Chugga Choo-Choo,	Has Lots Of Spots, Leo The	Jungle,	going to the Moon,	Jungle, Rock-a-bye Baby,
	Potato, Have you brought	Fire Fire Engine, 5	Lion, Rock-a-bye Baby <b>(C)</b> ,	Row, row, row your boat	Zoom zoom, Here we	Starlight*, Zoom zoom,
	<mark>your speaking voice,</mark> Early	little firemen, Not too	Tick Tock, Goodbye Song	<b>(C)</b> , <mark>Tick Tock,</mark> Goodbye	are in Space, Starlight*,	<mark>Here we are in Space, Big</mark>
	in the morning,	Difficult <b>(C)</b> , <mark>Tick Tock,</mark>		Song	Yoo Hoo!, Big Bear Funk	<mark>Bear Funk <b>(C)</b>,</mark> Music Bag,
	Name Song <b>(C)</b> , Tick Tock,	Goodbye Song	Listening:		<b>(C)</b> , <mark>Tick Tock,</mark> Goodbye	Tick Tock, Goodbye Song
	Goodbye Song		The Syncopated Clock -	Listening:	Song	
		Listening:	L.Anderson	Hedwig's Theme -		Listening:
	<u>Listening:</u>	Sleigh Ride -		J.Williams	<u>Listening:</u>	Sugar Plum Fairy -
	In the Hall of the Mountain	L.Anderson	Instrument:		Jupiter - The Planets -	P.Tchaikovsky
	King - E.Grieg		Chime bars	Instrument:	G.Holst	
		Instrument:		Glockenspiels		Instrument:
	Instrument:	Drums and Sleigh bell			Instrument:	All previous+Music bag
	Claves				Glockenspiels	

KEY: New rhymes/songs/instruments | Moving to music repertoire | Musical routines | Repeated and embedded repertoire |\*Advanced rhyme/song |Charanga (C)

## Beam County Primary School: Long-term Component Map Subject: Music Year 1

Domain/Unit	EXPLORING	EXPLORING	UKULELE 1	UKULELE 2	HAVING FUN WITH	<b>REFLECT, REWIND</b>
	BEAT	<b>RHYTHM AND PITCH</b>		<b>CHORDS</b>	COMPOSITION	AND PERFORM
Components	Repertoire:	Repertoire:	<u>Repertoire:</u>	<u>Repertoire:</u>	<u>Repertoire:</u>	Repertoire:
	Musical instructions,	Hello Song, Shower,	Rubber chicken, Prunes and	Soap Game, Yap Yap Yap,	Hello Song, Welcome	Focus on previous
	Hello Song, Rubber	<mark>Boom chicka, Clap 234,</mark>	Bananas,	Sailor went to sea (C),	<mark>Train, Chu Chu Ah, Peel</mark>	songs, action games,
	<mark>Chicken, Yap Yap Yap,</mark>	Feel the pulse, See-	Four strings we play, Stringalong Rag, It's	Buffalo Soldier <b>(Y)</b>	<mark>Banana, Sticky Toffee,</mark>	and instruments and
	1234 Party, Welcome	<mark>Saw,</mark> Tinker Tailor,	raining, it's pouring (UM),		My dog is a good dog,	perform. Prepare
	Train, Find the Beat (B),	Cobbler*, Rhythm in	We Will Rock You - A minor	Instrument:	Your Imagination (A),	students for end of
	Hey You <b>(A)</b> , <mark>Goodbye</mark>	the Way we Walk (A),	chord (Y) (Trial 24-25)*	Ukulele:	Goodbye Song	year performances.
	Song	<mark>Goodbye Song</mark>		Ukulele parts, Playing		
			Instrument:	position,	Listening:	Listening:
	Listening:	Listening:	Ukulele:	thumb brush & thumb rest	Supercalifragilisticexpi-	Romantic Flight from
	Rapper's Delight by The	54-46 Was My Number	Ukulele parts, Playing	pluck, Producing a	alidocious from Mary	How to train your
	Sugarhill Gang, U can't	by Toots&The Maytals,	position, thumb brush & thumb rest	"clean/bright" tone,	Poppins, Your	dragon
	touch this by MC	Jamming by B.Marley,	pluck, Producing a	introduce A minor & C	Imagination from	
	Hammer, It's like that by	Don't worry be happy	"clean/bright" tone	major chord	Wonka, The Whole New	Listen out section (C):
	RUN-DMC	by B.McFerrin, <i>Can't</i>			<i>World</i> from Aladdin	Celebration, Ganesh Is
		stop this feeling by	Key words:	Key words:		Fresh, We are Family,
	Instrument:	J.Timberlake	Ukulele parts: (e.g tuners,	Ukulele parts, tuned	Instrument:	Singing in the Rain,
	Tuned percussion (note		fretboard), strings (G C E A),	instrument, playing position,	Tuned percussion (note	Frogs Legs and Dragon
	C)	Instrument:	tuned instrument, playing	rest position, straight back,	G & A)	Teeth, I feel good -
		Untuned percussion	position, rest position,	pluck, strum, left hand		recognise instruments
	Key words:		Thumb Brush (strum), Thumb Rest Pluck (pluck),	fretboard hand, right hand	Key words:	
	Speaking voice, singing	Key words:	left hand fret hand, right	strumming hand, notation,	Speaking voice, singing	Instrument:
	voice, pulse/beat,	Speaking voice, singing	hand strumming/playing	C, Am F chords, string	voice, pulse/beat, pitch,	Untuned and Tuned
	actions, hip hop, tuned	voice, pulse/beat,	hand, open hand, Steadily	family, pulse, tempo,	rhythm, pitch hand,	percussion
	percussion, (chime bars),	rhythm, pitch hand,	"to the pulse", string	rhythm,	actions, film music,	
	note C	actions, reggae, pop,	family, pulse, tempo,		chime bars, notes G and	Key words:
		untuned percussion	rhythm, chords		A, composition	Speaking voice, singing
		instruments (drums,				voice, pulse/beat, pitch,
		claves)				rhythm, pitch hand,
						actions, chime bars,
						drums, claves

KEY: New songs/instruments/exercises | Musical routines | Repeated and embedded repertoire | Music Styles and Genres - Music History | Interrelated Dimensions of Music | \*Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Charanga Scheme B (B) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map Subject: Music Year 2								
Domain/Unit	PULSE IN AFRICA	FOCUS ON TEMPO & VISIT EUROPE	<u>INVENTING A</u> MUSICAL STORY	RECOGNISING RHYTHMS & SOUNDS	HAVING FUN WITH COMPOSITION	REFLECT, REWIND AND PERFORM		
Components	Repertoire:Musical instructions, Welcome to Music, Rubber Chicken, Yap Yap Yap, Funga Alafia, Twende, Hey Friends (B), Goodbye SongListening: The click song by M.Makeba, Mbube by Soweto Gospel Choir, Hlokoloza by A.MafokateInstrument: Untuned percussion (claves)Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, pitch hand, actions, african, gospel, claves, improvisation	Repertoire: Hello Song, Rubber Chicken, Shower, Boom chicka, Hands Feet Heart (A), Ho Ho Ho (A), Bounce and Freeze Christmas, Goodbye Song <u>Listening:</u> The Trooper And The Maid-Scottish, J'envoie Valser-French, Irish Jig- Irish, Demedim mi- Turkish, W Moim Ogródecku-Polish, Tango Flamenco- Spanish <u>Instrument:</u> Tuned percussion (notes G, A, C) <u>Key words:</u> Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo, actions, European folk	Repertoire:Welcome to Music, Move!, Prunes and Bananas, Rickety split,Sparkle in the Sun (B), All around the world (B), Goodbye SongListening: Cheek to Cheek by L.Armstrong and E.Fitzgerald, The Lady is a Tramp by Tony Bennett and Lady Gaga, How blue can you get by BB KingInstrument: Tuned percussion (notes G, A, B)Key words: Speaking voice, pulse/beat, pitch, rhythm, pitch hand, actions, jazz, blues, glockenspiels, notes G, A, B	Repertoire: Hello Song, Hokey Cokey, Banana Song, Prunes and Bananas, Let's sing together (B), Rhythm Grids, Goodbye Song Listening: Ain't no mountain high enough by M.Gaye, I can't help myself by The Four Tops, Sir Duke by Steve Wonder, I want you back by The Jackson 5 Instrument: Untuned percussion (drums) Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, dynamics, tempo/duration, actions, motown, ta, ti-ti, shh, rhythm grids, drums	Repertoire: Welcome to Music, Chu Chu Ah, John ka naka, Clap 123, Friendship Song (A), Rhythm Grids, Goodbye Song Listening: Count On Me by B.Mars, We go Together from Grease, That's what friends are for from Night Shift, You've got a Friend in Me from Toy Story Instrument: Tuned and untuned percussion (notes E, G) Key words: Speaking voice, singing voice, pulse/beat, pitch, rhythm, tempo/ duration, actions, pop, musical, ta, ti-ti, shh, rhythm grids, glockenspiels, notes E	Repertoire:Focus on previoussongs, action games,and instruments andperform. Preparestudents for end ofyear performances.Listening:Lean on me by BillWithersListen out section (C):Bring Him Back Home,Fly Me to the Moon, WeWill Rock You, Feel likeJumping, You've Got aFriend in Me, Count onMe - recogniseinstrumentsInstrument:Tuned percussionKey words:Speaking voice, singingvoice, pulse/beat, pitch,rhythm, dynamics,		
		music, glockenspiels, notes G, A, C			and G	tempo/duration, actions, ta, ti-ti, shh, glockenspiels, drums		

KEY: New songs/instruments/exercises | Musical routines | Repeated and embedded repertoire | Music Styles and Genres - Music History | Interrelated Dimensions of Music | \*Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Charanga Scheme B (B) | The outcome of each half term can be found in the midterms

Beam County Primary School: Long-term Component Map Subject: Music Year 3							
Domain/Unit	NOTE VALUES AND RHYTHMS	NOTATION & IMPROVISATION	NOTATION & COMPOSITION	<u>RHYTHM &amp; SAMBA</u>	<u>BRINGING US</u> TOGETHER	REFLECT, REWIND	
Components	Repertoire:	Repertoire:	Repertoire:	Repertoire:	<u>Repertoire:</u>	<u>Repertoire:</u>	
	Musical instructions,	Rubber Chicken, Soap	Sticky Toffee, Prunes and	Prunes and Bananas , Hello	<mark>Banana Song, Boom</mark>	Focus on previous	
	Rubber Chicken, Yap Yap	Game, Strictly D, Easy	<mark>Bananas, Hello Rhythm</mark> ,	Rhythm, Call-and-response	<mark>chicka,</mark> Bringing us	songs, action games,	
	Yap, Move!, Let your spirit	E, Play Your Music,	Three little birds	<mark>body percussion,</mark> Samba	Together (A)	and instruments and	
	fly <b>(A)</b> ,	Drive, DeeCees Blues		Course.		perform. Prepare	
		(improvisation).	Listening: Reggae			students for end of	
	Listening: Funk & Soul	Glockensiel Stage 1 (A).	Three little birds by	Listening: Samba	Listening: Renaissance	year performances.	
	<i>I feel good</i> by J.Brown,		B.Marley, Jamming by	Batacuda Groove <b>(C)</b> , Play	Lamentations of		
	Pick up the Pieces by	Instrument:	B.Marley, One Love by	The Samba Break <b>(C)</b> , Mas	Jeremiah I by Thomas	Listening:	
	Average White Band,	Tuned percussion	Bob Marley & The	Que Nada by Sérgio Mendes	Tallis, The Tandernaken	Boogie Wonderland -	
	You're the First, the Last	(notes C, D, and E)	Wailers	(Y)	by Jacob Obrecht,	Earth, Wind & Fire	
	by B. White, Lean on Me				Lachrimae by John		
	by B.Withers	Key words:	Instrument:		Dowland	Listen out section (C):	
		Pulse/beat, pitch,	Tuned percussion (notes	Instrument:	_	Ain't no mountain High	
	Instrument:	rhythm, tempo,	B, A, G and E)	Hand drums (Djembe,	Instrument:	Enough, Small People,	
	Tuned percussion (notes	structure, crotchet,	_	Bongos, Claves).	Untuned and Tuned	Vaishnava Jana,	
	C, F and G)	minim, semibreve,	Key words:		percussion (notes C, D, E	Birdsong, We are	
		quaver, rest(s), stave,	Pulse/beat, pitch,	Key Words:	G, and A)	Family, Car Wash -	
	Key words:	treble clef,	rhythm, tempo,	Pulse, Rhythm, Tempo,		recognise instruments	
	Singing voice, pulse/beat,	glockenspiels, and	structure, singing voice,	Dynamics, Structure,	Key words:		
	pitch, rhythm, tempo,	improvisation	crotchet, minim,	Timbre, Texture, Samba,	Pulse, Rhythm, Tempo,	Instrument:	
	structure, body		semibreve, quaver,	Baterias, Call-and-Response,	Dynamics, Structure,	Untuned and Tuned	
	percussion, Clap & Chant		rest(s), stave, treble clef,	Speech Rhythms,	Timbre, Texture, singing	percussion, Recorders	
	(rhythms), actions, soul,		glockenspiels,	Syncopation, Percussion,	voice, actions, Note		
	funk, crotchet, minim,		improvisation and	Hand drum, Claves,	Values, composition,	Key words:	
	semibreve, rest, stave,		composition,	Ensemble, Layered	Claves, Glockenspiels,	Speaking voice, singing	
	treble clef, glockenspiels,			Rhythms, Improvisation,	renaissance	voice, pulse/beat, pitch,	
	percussion family.			Unison		rhythm, tempo,	
	-   Music Studes and Connes. Mu	l		huma (anna 10hanna (0). Chanan		structure	

KEY: Musical routines | Music Styles and Genres - Music History | Interrelated Dimensions of Music | \*Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Charanga Scheme B (B), Youtube (Y) | The outcome of each half term can be found in the midterms

# Beam County Primary School: Long-term Component Map Subject: Music



Domain/Unit	RECORDER INTRO	RECORDER 1	RECORDER 2	RECORDER 3	RECORDER 4	REFLECT, REWIND AND PERFORM	
Components	Repertoire:	Repertoire:	Repertoire:	<u>Repertoire:</u>	Repertoire:	Repertoire:	
-	Rubber Chicken, Soap	Sticky Toffee, Prunes	John ka naka, Sticky	Lip trills, Clap 123, Sticky	Hello Rhythm, Clap	Focus on previous	
	Game, Hello Rhythm	and Bananas, Rhythm	Toffee, Rhythm Chant	Toffee, Rhythm Chant Play,	123,Sticky Toffee,	songs, action games,	
	Spooky Spinny, and	Chant Play, Dooby doo	Play, Busy Beez, Biker	AB Blues <b>(Y)</b> , The Old	Rhythm Chant Play,	and instruments and	
	Rhythm Chant Play.	song, Lazy Crazy	Ben <b>(C)</b> ,	Chuckwagon, A is for	A is for Annie's Animals	perform. Prepare	
		kangaroo (C)		Annie's Animals (C) -	(C), Hot crossed bun (Y),	students for end of	
	Listening: Indian Music		Instrument:	advanced	Mary had a little Lamb	year performances:	
	(Bhangra)	Instrument:	Recorders:				
	Jai ho, Tabla player, Sitar	Recorders:	recorder parts,	Instrument:	Instrument:	Dooby doo song, Lazy	
	player	recorder parts,	producing a	Recorders:	Recorders:	Crazy kangaroo (C),	
		producing a	a smooth & clear	recorder parts, producing a	recorder parts, producing	Busy Beez, Biker Ben	
	Instrument:	a smooth & clear	Sound, playing note B,	a smooth & clear	a a smooth & clear	(C), AB Blues (Y), The	
	Recorders: introduction to	Sound, playing note B	introduce note A	Sound, playing note B,	Sound, playing note B,	Old Chuckwagon, A is	
	the recorder & parts,			playing note B & A,	playing note B, A & G	for Annie's Animals (C),	
	technique of playing &	Key words:	Key words:	introduce note G		Hot crossed bun (Y),	
	holding	Recorder parts (e.g	Recorder parts (e.g		Key words:	Mary had a little Lamb	
	appropriately, producing a	mouthpiece), playing	mouthpiece), playing	Key words:	Recorder parts (e.g		
	sound, introduce note B	position, rest position,	position, rest position,	Recorder parts (e.g	mouthpiece), playing	Key words:	
		left hand on top, 'doo'	left hand on top, 'doo'	mouthpiece), playing	position, rest position,	Recorder parts (e.g	
	Key words:	shape, blowing gently,	shape, blowing gently,	position, rest position, left	left hand on top, 'doo'	mouthpiece), playing	
	Recorder parts (e.g	no puffy	no puffy cheeks, notation	hand on top, 'doo' shape,	shape, blowing gently, no	position, rest position,	
	mouthpiece), playing	cheeks, notation (note	(note values, rests),	blowing gently, no puffy	puffy cheeks ,notation	left hand on top, 'doo'	
	position, rest position, left	values, rests), rhythm	rhythm chants (e.g Ta,	cheeks, notation (note	(note values,	shape, blowing gently,	
	hand on top, 'doo' shape,	chants (e.g Ta, Ti-ti)	Ti-ti) treble clef, note B	values, rests), rhythm	rests), rhythm chants	no puffy cheeks	
	blowing gently, no puffy	treble clef, note B & A,	& A, woodwind family,	chants (e.g Ta, Ti-ti) treble	(e.g Ta, Ti-ti) treble clef,	,notation (note values,	
	cheeks, notation (note	woodwind family,	Pulse/beat, rhythm,	clef, note B & A, woodwind	note B & A, woodwind	rests), rhythm chants	
	values, rests), rhythm	Pulse/beat, rhythm,	tempo, duration,	family, Blues, Pulse/beat,	family, Pulse/beat,	(e.g Ta, Ti-ti) treble clef,	
	chants (e.g Ta, Ti-ti),	tempo, duration,	structure	rhythm, tempo, duration,	rhythm, tempo, duration,	note B & A, woodwind	
	introduce note B,	structure		structure	structure	family, Pulse/beat,	
	woodwind family, Indian					rhythm, tempo,	
	Music/Bhangra,					duration, structure	
	Pulse/beat, rhythm,						
	duration,						

KEY: Musical routines | Main Year Group Instrument | Music Styles and Genres - Music History | Interrelated Dimensions of Music | \*Advanced rhyme/song | Charanga Scheme A (A), Youtube (Y) | The

outcome of each half term can be found in the midterms

Domain/Unit	CLASSROOM JAZZ & IMPROVISATION	UKULELE INTRO	UKULELE 1	UKULELE 2 CHORDS	UKULELE 3 COMPOSITION & IMPROVISATION	REFLECT, REWIND AND PERFORM
Components	<u>Repertoire:</u>	<u>Repertoire:</u>	<u>Repertoire:</u>	<u>Repertoire:</u>	<u>Repertoire:</u>	Repertoire:
	Musical instructions, The	Prunes and Bananas,	Rubber chicken, Prunes	<mark>Soap Game, Yap Yap Yap,</mark>	Don't clap this one back,	Focus on previous song
	Three note Bossa A, 5	Soap Game, History &	<mark>and Bananas,</mark>	Sailor went to sea <b>(C)</b> ,	<mark>Yap Yap Yap,</mark>	action games, and instruments and perfor
	Note Swing (A)	Parts of Ukulele,	Four strings we play,	Buffalo Soldier <b>(Y)</b>	Ukulele Strummer <b>(UM)</b> ,	Prepare students for e
		Playing Position, Meet	Stringalong Rag, It's			of year performances
	<u>Listening:</u>	my Ukulele, That	raining, it's pouring	Instrument:	Instrument:	· /·· /·· · · · ·
	The 3 Note Bossa by	thumb brush strum	(UM),	Ukulele:	Ukulele:	Meet my Ukulele, Th
	I.Gray, Desafinado by	(UM)		Ukulele parts, Playing	Ukulele parts, Playing	thumb brush strum
	S.Getz, Cotton Tail by		Instrument:	position,	position,	(UM), Four strings w
	B.Webster, 5 note swing	Instrument:	Ukulele:	thumb brush & thumb rest	thumb brush & thumb	play,
	by I.Gray, <i>Perdido</i> by	Ukulele:	Ukulele parts, Playing	pluck, Producing a	rest pluck, Producing a	Stringalong Rag, It
	W.Herman,	Ukulele parts, Playing	position,	"clean/bright" tone,	"clean/bright" tone,	raining, it's pouring
		position, thumb brush,	thumb brush & thumb	introduce A minor & C	playing A minor & C	(UM), Sailor went to
	Instrument:	Producing a	rest pluck, Producing a	major chord	major chord	(C),
	Glockenspiels	"clean/bright" tone	"clean/bright" tone			Buffalo Soldier (Y)
	(notes D, E, G, A and B)			Key words:	Key words:	Ukulele Strummer
		Key words:	Key words:	Ukulele parts, tuned	Ukulele parts, tuned	(UM),
	Key words:	Ukulele parts: (e.g	Ukulele parts: (e.g	instrument, playing position,	instrument, playing	
	pulse, pitch, rhythm,	tuners, fretboard),	tuners, fretboard),	rest position, straight back,	position, rest position,	Key words:
	tempo, structure,	strings (G C E A), tuned	strings (G C E A), tuned	pluck, strum, left hand	straight back, pluck,	left hand fretboard
	improvisation,	instrument, playing	instrument, playing	fretboard hand, right hand	strum, left hand	hand, right hand
	glockenspiels,	position, rest position,	position, rest position,	strumming hand, notation,	fretboard hand, right	strumming hand,
	notes D, E, G, A, B, brass	Thumb Brush (strum), ,	Thumb Brush (strum),	C, Am F chords, string	hand strumming hand,	notation, C, Am F
	family, percussion family,	left hand fret hand,	Thumb Rest Pluck	family, pulse, tempo,	notation, C, Am F chords,	chords, tablature,
	Jazz,	right hand	(pluck), left hand fret	rhythm,	string family, tablature,	Notation, pulse, pit
		strumming/playing	hand, right hand		Notation, improvisation,	rhythm, tempo,
		hand, open hand, Steadily "to the pulse",	strumming/playing hand, open hand, Steadily "to		composition pulse,	duration, dynamics
		string family, tablature	the pulse", string family,		pitch, rhythm, tempo, duration, dynamics,	structure
		pulse, tempo, rhythm	pulse, tempo, rhythm, chords.		structure	

of each half term can be found in the midterms

## Beam County Primary School: Long-term Component Map Subject: Music Year 6



Domain/Unit COMPOSERS STRUCTURE KEYBOARD INTRO				
AND FORM	<u>30ARD 1</u>	KEYBOARD 2 COMPOSITION	KEYBOARD 3 CHORDS	REFLECT, REWIND AND PERFORM
ComponentsFocus: In-depth exploration of the interrelated dimensions of musicRepertoire: Musical alphabet, Stave work, finding note C, Cook Up Those C's (C)Stave Stave TranRepertoire (Listen & Watch): Interstellar by Hans Zimmer, 	Repertoire: Musical alphabet, e work, finding note C, nce D, Rock Out Those E's, Fortune (C) Instrument: Keyboard: e keys (naturals), black s (sharps & flats), high and low keys Key words: Finger number 1 thumb, keep all 5 gers on the white keys one after the other), ng position/posture, ded/crabbed fingers, e, bar lines, treble clef, tion, middle C, notes: E, F, G, Pitch, tempo, ture, duration,	Repertoire: Musical alphabet, Stave work, finding note C, Skipper, Blue Grass Hop (C), composing (manuscript book). Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keys steps and jumps Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps Pitch, tempo, structure, duration,	Repertoire: Musical alphabet, Stave work, finding note C, Gone for a while (C), A sailor went to sea* (C) Instrument: Keyboard: White keys (naturals), black keys (sharps & flats), high and low keyssteps and jumps, chord(s) Key words: Finger number 1 thumb, keep all 5 fingers on the white keys (one after the other), Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps, chord(s), singing voice Pitch, tempo, structure, duration, harmony	Repertoire:   Focus on previous songs, action games, and instruments and perform.   Prepare students for end of year performances:   Cook Up Those C's Trance D, Rock Out Those E's, Fortune (C), Skipper, Blue Grass Hop (C), Gone for a while (C). A sailor went to sea* (C). Learner compositions*   Recap:   Interrelated dimensions, instrument families, and notation   Key words:   Finger number 1   thumb, keep all 5   fingers on the white keys (one after the other),   Playing position/posture, rounded/crabbed fingers, stave, bar lines, treble clef, notation, middle C, notes: C, D, E, F, G, steps and jumps, chord(s), singing voice Pitch, tempo, structure, duration, harmony

KEY: Musical routines | Main Year Group Instrument | Music Styles and Genres - Music History | Interrelated Dimensions of Music | \*Advanced rhyme/song | Charanga (C), Charanga Scheme A (A), Youtube

(Y) The outcome of each half term can be found in the midterms