

## Year 5 (age 9-10)



**A Christmas Carol**  
**Charles Dickens**



**Blood Fever**  
**Charlie Higson**

File Note: Strictly Confidential - Authorised Personnel Only. Subject: James Bond. Description: Age 13. Dark hair; blue eyes; tall for age; surprisingly strong; fluent French, good German. Essential components: A Mediterranean mystery. One kidnapped girl - feisty, blond, superfit Amy Goodenough, sister of James' best friend Mark. One villainous pirate - Zoltan Magyr. Mysterious Latin-speaking men lurking near Eaton. One fast car.



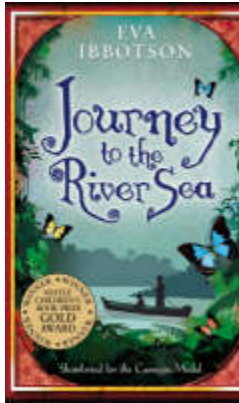
**Cosmic**  
**Frank Cottrell Boyce**

Liam is too big for his boots. And his football strip. And his school blazer. But being super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force defying Cosmic rollercoaster or be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up.



**Dragon Rider**  
**Cornelia Funke**

A dragon. A boy. A journey. Firedrake, a brave young dragon, his loyal brownie friend Sorrel and a lonely boy called Ben are united as if by destiny. Together, they embark on a magical journey to find the legendary place where silver dragons can live in peace for ever. With only a curious map and the whispered memories of an old dragon to guide them, they fly across moonlit lands and seas to reach the highest mountains in the world. Along the way, they discover extraordinary new friends in unlikely places and a courage they never knew they



**Journey to the River Sea**  
**Eva Ibbotson**

It is 1910 and Maia, tragically orphaned at 13, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences in this highly colourful, joyous and award-winning adventure.



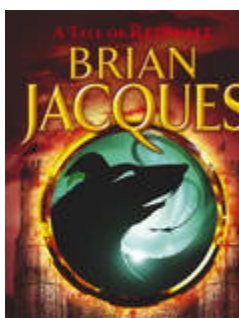
**Matilda**  
**Roald Dahl, Julia Eccleshare**

Matilda is a brilliant and sensitive child, but her parents think of her only as a nuisance. Even before she is five years old, she has read Dickens and Hemingway and still her parents think of her as a pest. So she decides to get back at them. Her platinum-haired mother and car salesman father are no match for her sharp genius, and neither is the cruel headmistress Miss Trunchbull. And then she child prodigy discovers she has an extraordinary psychic power that can save her school and especially the lovely kindergarten teacher, Miss Honey.



**Pig Heart Boy**  
**Malorie Blackman**

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.



**Redwall**  
**Brian Jacques**

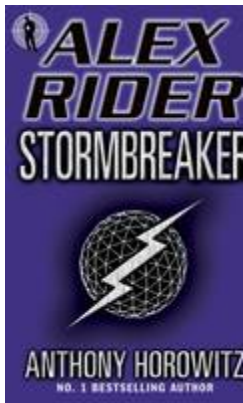
Redwall Abbey, tranquil home to a community of peace-loving mice is threatened by Cluny, the Scourge - the evil-one-eyed rat warlord - and his battle-hardened horde of predators. Cluny is certain that Redwall will fall easily to his fearsome army, but he hasn't bargained for the courage and strength of the combined forces of the Redwall mice and their loyal woodland friends...

**Format:** Paperback  
**Price:** £5.24 - Saving



**Skulduggery Pleasant: Playing with Fire**  
**Derek Landy**

Just when you think you've saved the world! You will kill her? the Torment asked. Skulduggery sagged. Yes. He hesitated, then took his gun from his jacket. I'm sorry, Valkyrie, he said softly. Don't talk to me, Valkyrie said. Just do what you have to do. Valkyrie parted her tunic, and Skulduggery pointed the gun at the vest beneath. Please forgive me, Skulduggery said, then aimed the gun at the girl and pulled the trigger. With Serpine dead, the world is safe once more. At least, that's what Valkyrie and Skulduggery think, until the notorious Baron Vengeous makes a bloody escape from prison, and dead bodies and vampires start showing up all over Ireland. With Baron Vengeous after the deadly armour of Lord Vile, and pretty much everyone out to kill Valkyrie, the daring detective duo face their biggest challenge yet. But what if the greatest threat to Valkyrie is just a little closer to home!?



**Stormbreaker**  
**Anthony Horowitz**

When his guardian dies in suspicious circumstances, fourteen-year-old Alex Rider finds his world turned upside down. Forcibly recruited into MI6, Alex has to take part in gruelling SAS training exercises. Then, armed with his own special set of secret gadgets, he's off on his first mission to Cornwall, where Middle-Eastern multi-billionaire Herod Sayle is producing his state-of-the-art Stormbreaker computers. Sayle has offered to give one free to every school in the country - but there's more to the gift than meets the eye.



**The Dark is Rising**  
**Susan Cooper**

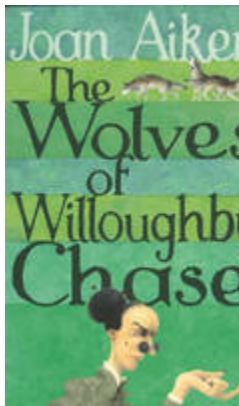
This night will be bad and tomorrow will be beyond imagining. It's Midwinter's Eve, the day before Will's eleventh birthday. But there is an atmosphere of fear in the familiar countryside around him. This will be a birthday like no other. Will discovers that he has the power of the Old Ones, and that he must embark on a quest to vanquish the terrifyingly evil magic of the Dark.

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**The Owl Service**  
**Alan Garner**

It all begins with the scratching in the ceiling. From the moment Alison discovers the dinner service in the attic, with its curious pattern of floral owls, a chain of events is set in progress that is to effect everybody's lives. Relentlessly, Alison, her step-brother Roger and Welsh boy Gwyn are drawn into the replay of a tragic Welsh legend -- a modern drama played out against a background of ancient jealousies. As the tension mounts, it becomes apparent that only by accepting and facing the situation can it be resolved.



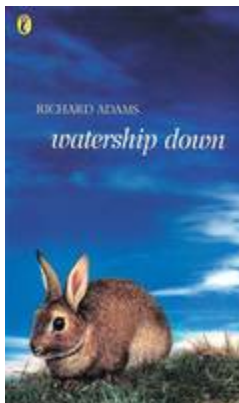
**The Wolves of Willoughby Chase**  
**Joan Aiken**

1832 - a period of English History that never happened. Good King James III is on the throne and the country is ravaged by wolves which have migrated through the newly-opened Channel Tunnel. When Sylvia and Bonnie (both orphans) fall into the hands of evil Miss Slighcarp, they must use all their wits to escape unscathed - for the governess is more cruel and merciless than the wolves that surround the great house of Willoughby Chase.



**Two Weeks with the Queen**  
**Morris Gleitzman**

When Colin's brother Luke becomes seriously ill with leukemia, he is determined to get the best help possible. He's sent to stay with relatives in London and works to go to the very top - the Queen first and, failing her, the best cancer doctor in the world. He is helped by a young man whose partner is dying of Aids - the ending cannot be happy, but is joyous in a way because it offers comfort and truth. The story is told with a wonderfully humorous touch.



**Watership Down**  
**Richard Adams**

Fiver could sense danger. Something terrible was going to happen to the warren - he felt sure of it. So did his brother Hazel, for Fiver's sixth sense was never wrong. They had to leave immediately, and they had to persuade the other rabbits to join them. And so begins a long and perilous journey of a small band of rabbits in search of a safe home. Fiver's vision finally leads them to Watership Down, but here they face their most difficult challenge of all...Published in 1972, Watership Down is an epic journey, a stirring tale of adventure, courage and survival against the odds.

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